

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

British Surrealism

26 February 2020 to 17 May 2020

Lender: THE ISRAEL MUSEUM, JERUSALEM

Title: The Pine Family

Date/period: 1940

Place of origin: London, United Kingdom

Artist: Ithell Colquhoun

Accession Number: B98.0425

Medium: Oil On Canvas

Dimensions: Unframed: 46 x 54 cm
Framed: 59 x 64 x 2 cm

Provenance:

1. Collection of the artist
2. Sotheby's, 11 Nov. 1981, lot 320
3. Pruskin Gallery, London
4. With Whitford and Hughes, London, in 1985
5. Arturo Schwarz, acquired c. 1985-1998?
6. Israel Museum, Jerusalem, gift of Arturo Schwarz, 1998

Exhibition History:

London, International Art Centre, 1942, no. 4.
Exeter, City Art Gallery, 1972, no. 3.
Penzance, Newlyn Gallery, 1976, no. 9.
London, Parkin Gallery, 1977, no. 22, as 1941.
Milan, Rome and Stockholm, 1980-81.
Paris, Galerie 1900-2000, 1982, no. 44, as 1941, ill. b/w.
Colchester, The Minorities, 1985, no. 22, ill. b/w.
London, Blond Fine Art, 1985, no. 39, as 1941.
New York, Stony Brook University, 1986.
Jerusalem, Israel Museum, 2000-2001, no. 21, as 1941, ill. col.



Complete 1933-1945 provenance is not known. It was searched on the Art Loss Register and is not registered as being stolen or missing, certificate dated 10 December 2019.

List of objects proposed for protection under Part 6 of the Tribunals, Courts and
Enforcement Act 2007 (protection of cultural objects on loan)

British Surrealism
26 February 2020 to 17 May 2020

On temporary display in the UK for:

British Surrealism
26 February 2020 to 17 May 2020

Dulwich Picture Gallery
Gallery Road
Dulwich Village
London
SE21 7AD

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

British Surrealism

26 February 2020 to 17 May 2020

Lender: THE ISRAEL MUSEUM, JERUSALEM

Title: Little Boys Don't Tell Lies

Date/period: 1936

Place of Origin: Cornwall, United Kingdom

Artist: Reuben Mednikoff

Accession Number: B98.0539

Medium: Oil On Masonite

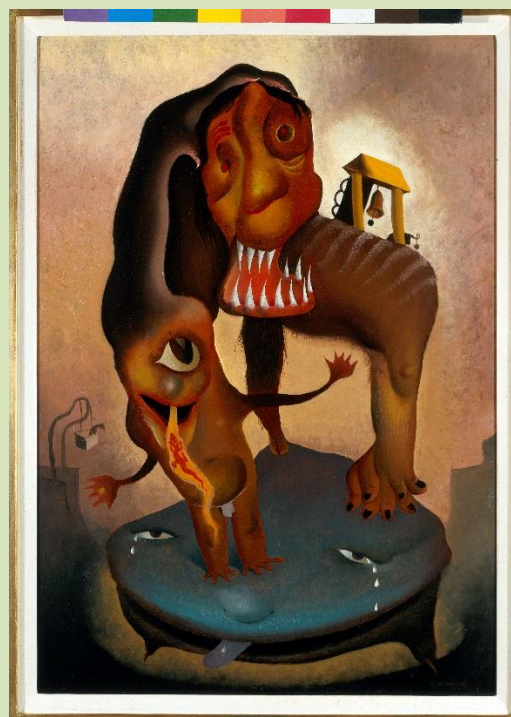
Dimensions: Unframed: 61 x 43 cm
Framed: 76 x 58.5 cm

Provenance:

1. Collection of the artist
2. Arturo Schwarz acquired c. 1936-1998
3. Israel Museum, Jerusalem, gift of Arturo Schwarz, 1998

Exhibition History:

Dreaming with Open Eyes: The Vera, Silvia and Arturo Schwarz Collection of Dada and Surrealist Art in the Israel Museum, Israel Museum, Jerusalem, 21/12/2000 - 09/06/2001



Complete 1933-1945 provenance is not known. It was searched on the Art Loss Register and is not registered as being stolen or missing, certificate dated 10 December 2019.

On temporary display in the UK for:

British Surrealism

26 February 2020 to 17 May 2020

Dulwich Picture Gallery
Gallery Road
Dulwich Village
London
SE21 7AD