



LOVE

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Between 2017 and 2018, the Gallery worked with primary and secondary students from 6 local schools to uncover and respond to the stories and 200-year history of Dulwich Picture Gallery. We have journeyed together, creatively experimenting to look to the future; a future that will incorporate their ideas and voices.

Some of the outcomes from the project sessions are part of the map you hold in your hands. Students created art inspired by our collection and we invite you to take a fresh look at our collection through the children's eyes.

To love and to be loved is a deep human need. It's in every part of our life and at the heart of our relationships with one another. Across our collection, we have found love represented in a myriad of ways from close friendship to heroic passion to enjoyment of a place or pastime.

WHAT ARE YOU PASSIONATE ABOUT?



Mrs Elizabeth Moody with her sons Samuel and Thomas, Thomas Gainsborough (c.1779-85)

Elizabeth and Mary Linley, Thomas Gainsborough (c.1772, retouched 1785)



Venetia, Lady Digby, on her Deathbed, Sir Anthony van Dyck (1633)

HOW DOES THIS PAINTING MAKE YOU FEEL?

"Makes us feel sad because of the air of mourning."  
(Year 9 students)

WHAT COLOURS WOULD YOU USE TO DEPICT LOVE? AND WHY?



Venus, Mars and Cupid, Sir Peter Paul Rubens (c.1635)



Samson and Delilah, Sir Anthony van Dyck (c.1618-20)



Alfonso and Armida, Sir Anthony van Dyck (c.1628-30)

