

IDENTITY

Between 2017 and 2018, the Gallery worked with primary and secondary students from 6 local schools to uncover and respond to the stories and 200-year history of Dulwich Picture Gallery. We have journeyed together, creatively experimenting to look to the future; a future that will incorporate their ideas and voices.

Some of the outcomes from the project sessions are part of the map you hold in your hands. Students created art inspired by our collection and we invite you to take a fresh look at our collection through the children's eyes.

Art is used to define our personal and social identity. It helps to construct who we are and what we choose to say about ourselves. Our identity is never static but something that is fluid and evolving as we respond to the world around us. We have explored how our similarities and differences can express our identity.



Three Boys, Bartolomé Estéban Murillo (c.1670)



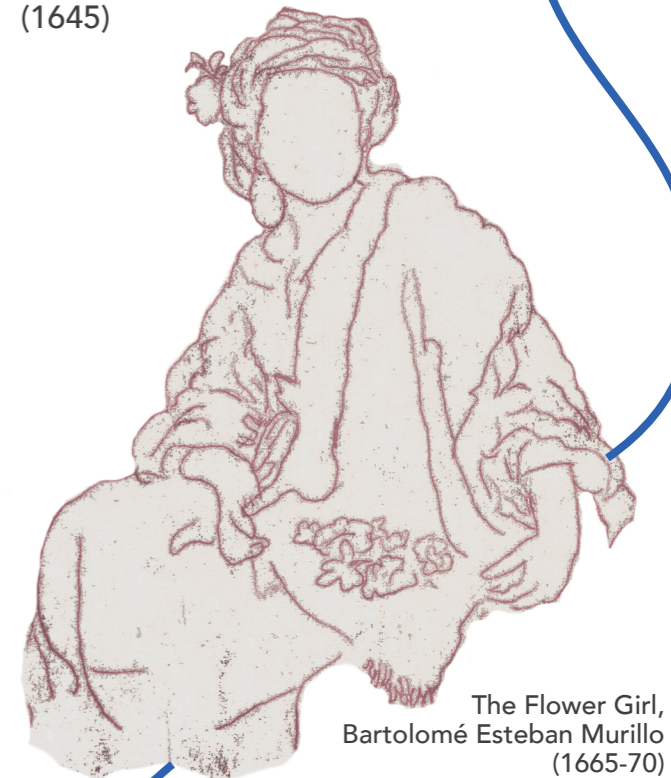
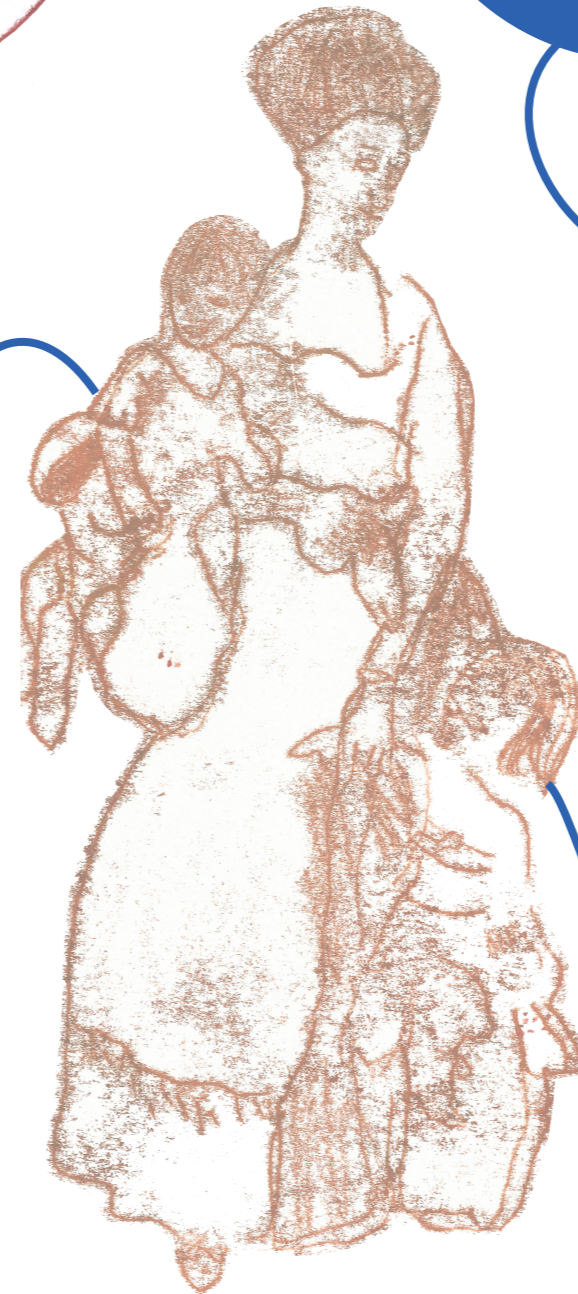
Elizabeth and Mary Linley, Thomas Gainsborough (c.1772, retouched 1785)

IS IDENTITY ABOUT DIFFERENCES BETWEEN PEOPLE, SIMILARITIES OR BOTH?

DO YOU THINK THERE ARE ANY SIMILARITIES BETWEEN THE IDENTITY OF THE ARTIST OR SITTER AND YOU?



Girl at a Window, Rembrandt Harmensz van Rijn (1645)



The Flower Girl, Bartolomé Estéban Murillo (1665-70)

WHAT CLUES CAN YOU FIND IN THE PORTRAITS ABOUT THE SITTER'S IDENTITY?

WHAT WOULD YOU CHOOSE TO INCLUDE IN A SELF-PORTRAIT TO SHARE YOUR IDENTITY?

