

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

**Rembrandt's Light**  
4 October 2019 to 2 February 2020

Lender: COLLECTIE SIX

Title: *Minerva in her Study*

Date/period: 1652

Artist: Harmensz Van Rijn Rembrandt

Accession Number: N/A

Medium: Pen and brown ink, brown and white wash

Dimensions:  
Image: 19 x 14 cm  
Closed: 27 x 20 x 3 cm

IMAGE:



Provenance:

1. Collection Jan Six (1618 – 1700)
2. By descent in the Six family
3. Under the ownership of the Six Foundation from 1922

Complete 1933-1945 provenance is known as indicated above

On temporary display in the UK for:

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Dulwich Picture Gallery  
Gallery Road  
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Lender: NATIONAL GALLERY OF ART

Title: *Philemon and Baucis*

Date/period: 1658

Artist: Harmensz Van Rijn Rembrandt

Accession Number: Widener Collection, 1942.9.65

Medium: Oil on Panel Transferred to Panel

Dimensions:

Unframed: 54.5 x 68.5 cm

Framed: 81.3 x 95.9 x 8.3 cm

IMAGE:



Provenance:

1. Private collection of Captain William Braille, England, 1771
2. Private collection – by 1772, possibly English
3. Private collection – by 1777
4. Art dealer Charles Sedelmeyer, Paris – by 1898
5. Private collection of Charles Tyson Yerkes, Chicago/New York – by 1910
6. Art dealer Scott & Fowled, New York
7. Private collection Otto H. Kahn, New York – mentioned in possession in 1915, lent to 1920 and 1922 exhibitions, sold in 1922
8. Private collection J. E. Widener, Philadelphia – bought from Kahn in 1922
9. National Gallery of Art – donation by Widener in 1942.

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Lender: STAATLICHE MUSEEN ZU BERLIN -  
PREUßISCHER KULTURBESITZ  
Title: *The Dream of Joseph*

Date/period: 1645

Artist: Harmensz Van Rijn Rembrandt

Accession Number: Inv. 806

Medium: Oil On Panel

Dimensions:

Unframed: 20.7 x 27.8 cm

Framed: 40.8 x 47.4 cm

IMAGE:



Provenance:

1. Private collection of Frederik Hendrik (Prince of Orange), The Hague – listed in 1632 inventory of the gallery of the Stadholder's Quarters in The Hague
2. Private collection of Frederick I of Prussia, Berlin, Berlin City Palace – first listed in 1707 inventory, probably inherited on death of William III in 1702
3. Descent through Prussian Royal Family within the Berlin City Palace
4. Private collection of William II of Prussia – painting moved in 1891 to the Bildergalerie in Potsdam
5. Gemaldegalerie, Berlin – transferred to the Kaiser Friedrich Museum by William II (Germany, date unknown)
6. Stored in an air raid shelter of the Pergamonmuseum from 1939 (Germany, 1939)
7. September 1941-1942, located in the flak towers of the Leitturm Berlin-Friedrichshain (Germany, 1941-42)
8. 11 March – 7 April 1945, transferred to the salt mines of Kaiseroda-Merkers, stored until discovered and confiscated by Americans (Germany, 1945)
9. 17 April 1945, transferred to the Reichsbank, Frankfurt (Germany, 1945)
10. 20-31 August 1945, transferred to the Landesmuseum, Wiesbaden (Germany 1945)
11. 20 April 1949, American trusteeship handed over to the Hessen State (Hessen, 1949)
12. 11 January 1956, return to Gemaldegalerie (Current owner, Germany, 1956).

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Lender: STAATLICHE MUSEEN ZU BERLIN -  
PREUßISCHER KULTURBESITZ

Title: *Tobit and Anna with the Kid*

Date/period: 1645

Artist: Harmensz Van Rijn Rembrandt

Accession Number: Inv. 805

Medium: Oil On Panel

Dimensions:  
Unframed: 20.2 x 28 cm  
Framed: 41.7 x 47.3 cm

IMAGE:



Provenance:

1. Private collection of Gerard Vandergucht, London, 1777
2. Private collection marquis of Stafford, London – bought at auction in 1815
3. Private collection of Sir George Hayter, London, 1818
4. Private collection of William Thomas Beckford, Fonthill Abbey, 1822
5. Private collection of Daniel Wade Acraman, Bristol – 1823 auction
6. Private collection of George Robins, London, 1836
7. Private collection of Laurent Durand-Duclos, France – 1847 auction
8. Private collection of Lambert Johannes Nieuwenhuys, Bruseels – art dealer, possession in 1854
9. Private collection of Barthold Suermondt, Aachen – 1857 auction
10. Sold to the Gemaldegalerie in 1874
11. Transferred to the Kaiser Friedrich Museum in 1904

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Lender: MUSÉE DU LOUVRE, PARIS

Title: *The Pilgrims at Emmaus*

Date/period: 1648

Artist: Harmensz Van Rijn Rembrandt

Accession Number: 1739

Medium: Oil On Panel

Dimensions:

Unframed: 68 x 65 cm

Framed: 93.5 x 92 cm

IMAGE:



Provenance:

1. Private collection of Willem Six, Amsterdam – possibly inherited from his uncle Jan Six, sold at 1734 auction (Amsterdam, 1734)
2. Private collection of Th. Wilkens, Marquis de Lassay, Paris – mentioned as in his possession in 1754 (Paris, 1754?)
3. Private collection of Paul Randon de Boisset, Paris, (1709 - 1776)
4. Private collection of Charles-Claude Flahaut de la Billarderie, Comte d'Angiviller, Paris (1730 - 1810) – bought at 1777 auction (Paris, 1777), acquired by A. Paillet who probably functioned as a middleman on behalf of the Comte
5. Musée du Louvre – exhibited at the opening of the museum in 1793 (Paris, 1793 current owner)

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Lender: NATIONAL GALLERY OF IRELAND,  
DUBLIN

Title: *Landscape with the rest on the flight into Egypt*

Date/period: 1647

Artist: Harmensz Van Rijn Rembrandt

Accession Number: NGL.215

Medium: Oil On Panel

Dimensions:

Unframed: 34 x 48 cm

Framed: 56.5 x 69.6 x 7.4 cm

IMAGE:



Provenance:

1. Private collection of Henry Hoare II, Stourhead (1705-1785), Partner in his grandfather's bank (Sir Richard Hoare (1648-1718) - by 1752 (Toynbee 1928, p. 42)
2. Private collection Sir Richard Colt Hoare, Stourhead (1758-1838), grandson of Henry Hoare II
3. Private collection Henry Ainslie Hoare, Stourhead (1824-1894), Richard Colt's Half-Brother's (Henry Hugh) grandson
4. National Gallery of Ireland, Dublin – bought at auction in 1883 (2 June 1883)

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Lender: RIJKSMUSEUM

Title: *The Denial of St Peter*

Date/period: 1660

Artist: Harmensz Van Rijn Rembrandt

Accession Number: SK-A-3137

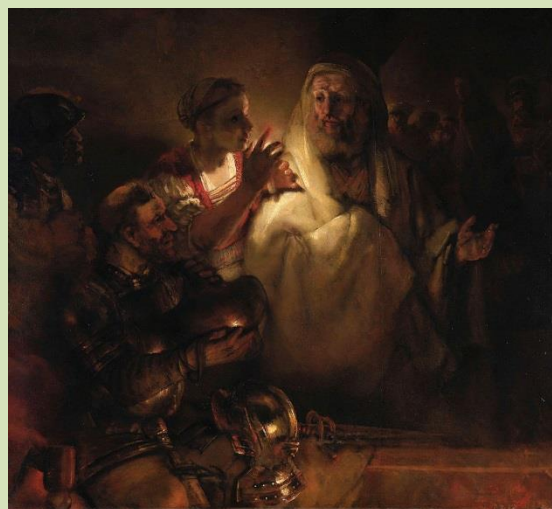
Medium: Oil On Canvas

Dimensions:

Unframed: 154 x 169 cm

Framed: 177.4 x 192.1 x 82 cm

IMAGE:



Provenance:

1. Private collection of Marten Davidsz van Ceulen, Amsterdam – listed in 1687 inventory
2. Private collection of Marc-René de Voyer d'Argenson, marquis de Paulmy, Paris – listed in 1752 inventory
3. Private collection of Claude-Alexander Villeneuve, Paris – probably purchased from d'Argenson in 1759-60
4. Private collection of Sylvain-Raphaël comte de Baudouin, Paris – listed in 1780 collection catalogue
5. Private collection of Catharine the Great, Saint Petersburg – purchased from Sylvain-Raphaël for the Hermitage in 1781
6. 1917 Russian Revolution – State collections presumably became part of Soviet Union's state property
7. Rijksmuseum, Amsterdam – purchased from the Soviet Union in 1933 (Current owner, Netherlands, 1933).

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