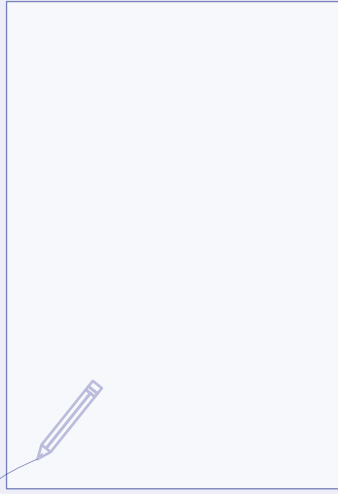


Mrs Elizabeth Moody with her sons Samuel and Thomas

Elizabeth married Samuel Moody in 1779 and he probably had this portrait painted in that year. An X-ray showed us this painting used to be a portrait of Mrs Moody on her own, with her hand raised to a necklace. Mrs Moody died in 1782 and the children were probably added to the painting in 1784 or 1785.

Sketch your own portrait of yourself.

What will you include to help people know more about you?



FUN FACT:

The 2 children in the painting are both boys! Until around 100 years ago, boys typically had long hair and wore dresses until they were 6 or 7 years old.

Around their 6th birthday, Samuel and Thomas would have had their hair cut and worn short trousers instead of dresses.

How have your clothes and hairstyle changed as you have grown up?



FUN FACT:

In Rome in the 1630s, bees would have had a special significance as they were on the coat-of-arms of the pope and his family, the Barberini.

What could you include in a painting to show more about you and your family or friends?

The Nurture of Jupiter

In Roman mythology, Saturn was the king of the gods. Saturn was worried that one of his children would take his throne, so as they were born, he swallowed them! Rhea, Saturn's wife, hid Jupiter on an island to keep him safe. Jupiter was raised by two nymphs and fed on goat's milk and honey. In Poussin's painting, you can see a shepherd holding a goat, while a nymph helps Jupiter drink its milk. The second nymph collects honey from a tree trunk, while bees fly out of their hive around her.

Try to imagine what the characters in the painting might be thinking or feeling at this time?

Make a list or draw some speech bubbles about what the characters in this myth might be saying.

What might happen next?

A View of Walton Bridge

Canaletto became famous for his paintings of Venice, which he sold to wealthy British travellers on their Grand Tours. It became more difficult to sell these when a war in 1741 made travel to Italy dangerous, so in 1746, Canaletto visited England instead.

The bridge at Walton was built four years before Canaletto painted this view. It was an amazing feat of engineering at the time, but does its' design look like our modern bridges?

Sketch your own way to cross the Thames.



FUN FACT:

Canaletto only meant to stay in England for a short while, but his holiday here ended up lasting 10 years!

Landscape with Windmills near Haarlem, after Jacob van Ruisdael

John Constable had always liked Ruisdael's paintings, so he made lots of copies of Ruisdael's works throughout his life. This painting is a copy of the Landscape with Windmill near Haarlem. Constable's copy is different to the original because it shows a boy and a man with a red coat on horseback on the right of the painting.



Make your own copy of Constable's copy of Ruisdael's painting!

What would you add to this landscape? Why?



FUN FACT:

Francis Bourgeois (one of Dulwich Picture Gallery's founders – you can see a portrait of him in Gallery 3) sometimes 'improved' landscapes he had acquired, so he might have painted on the figures himself!

What was the most interesting thing at the Gallery and why?

What did I find out that I didn't know before?

What other information about the Gallery and the collection would I like to find out about?

Teachers – we would love to see what your students thought about the gallery. Feel free to send scans or copies of their self-guided resource to learning@dulwichpicturegallery.org.uk

Tips for Teachers:

Spend some time before your visit helping your students become familiar with the Gallery's collection and to understand the focus of your visit.

Give students a focus to keep in mind as they explore the Gallery. You can follow this up together afterwards in class. Sketching, photographing or note-taking in the gallery are welcome and will help with any activities back at school.

The collection is a great starting point for work in many curriculum areas, especially Art and Design, History, PSHE/Citizenship and English.

Consider using our collection for cross-curricular learning.

You can further explore our collection back at school using our website: dulwichpicturegallery.org.uk/explore-the-collection