

List of objects proposed for protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007 (protection of cultural objects on loan)

Cutting Edge: Modernist British Printmaking

19 June 2019 to 8 September 2019

Lender: WOLFSONIAN-THE FIU BOARD OF TRUSTEES.

Title: *'Appy 'Ampstead*

Date/period: c.1933

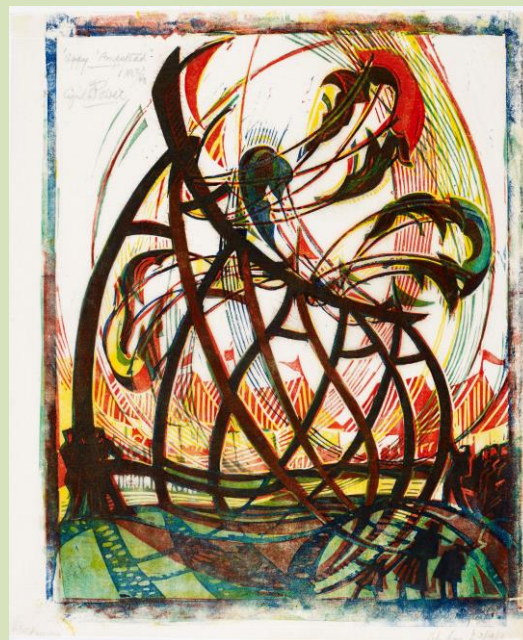
Artist: Cyril Power, 1872-1951

Accession Number: X1991.327

Medium: Linocut

Dimensions: 38.04 x 32 cm

Place of Manufacturer: UK



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Provenance:

1. Redfern Gallery (?), date unknown, UK
2. Ward Gallery to Private Collector 1980s, UK
3. Private Collector to Josef Lebovic, date unknown, Australia.
4. Josef Lebovic, date unknown, Australia.
5. Wolfsonian acquired from Josef Lebovic Australia, 06/09/1988, USA (current owner).

Exhibitions:

1. Modernity: British Colour Linocuts of the 1920s and 1930s, De la Warr Pavilion, Bexhill-on-Sea, 21 November 1999-16 January 2000.
2. "Rhythms of Modern Life: British Prints 1914-39", Museum of Fine Arts, Boston, 30 January- 1 June 2008; Metropolitan Museum of Art, New York, 23 September- 7 December, 2008; Wolfsonian- Florida International University, 29 November 2009- 28 February 2010.
3. London 1933 (Redfern), no.49
4. Melbourne, 1937 (BA), no.55
5. London 1947 (BIAE/AC), no.32, "Lent by the Redfern Gallery".

Publications:

Cyril Power Linocuts: A complete Catalogue, Philip Vann, 2008, Lund Humphries, in association with Osborne Samuel Ltd.

Complete 1933-1945 provenance is not known. It was searched on the Art Loss Register and is not registered as being stolen or missing, certificate dated 15/04/2019

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Gallery Road
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Lender: WOLFSONIAN-THE FIU BOARD OF TRUSTEES.

Title: *The Tube Station* (Colour proof, 6 of 6 colours proofs)

Date/period: c.1932

Artist: Cyril Power, 1872-1951

Accession Number: 85.4.60.6

Medium: Linocut

Dimensions: 33.3 x 34.9 cm

Place of Manufacturer: UK

Provenance:

1. Estate of the artist (Cyril Power, 1872-1951), UK
2. Acquired from Estate of the Artist by Redfern Gallery, 1985, UK
3. Wolfsonian acquired from Redfern Gallery, 04/10/1985, USA (current owner)



Complete 1933-1945 provenance is known as indicated above

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Lender: WOLFSONIAN-THE FIU BOARD OF TRUSTEES.

Title: *The Tube Station (Proof in Chinese blue, 5 of 6 colours proofs)*

Date/period: c.1932

Artist: Cyril Power, 1872-1951

Accession Number: 85.4.60.5

Medium: Linocut

Dimensions: 35.8 x 38.1 cm

Place of Manufacturer: UK

Provenance:

1. Estate of the artist (Cyril Power, 1872-1951, UK)
2. Acquired from Estate of the Artist by Redfern Gallery, 1985, UK
3. Wolfsonian acquired from Redfern Gallery, 04/10/1985, USA (current owner)



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Lender: WOLFSONIAN-THE FIU BOARD OF TRUSTEES.

Title: *The Merry-Go-Round*

Date/period: c.1930

Artist: Cyril Power, 1872-1951

Accession Number: XX1990.3473

Medium: Linocut printed with 2 blocks
Edition of 50

Dimensions: 38.04 x 34.06 cm

Place of Manufacturer: UK



Provenance:

1. Estate of the artist (?)
(Cyril Power, 1872-1951), UK
2. Redfern Gallery (probably purchased from
Estate of the Artist) , UK
3. Michael Parkin purchased from Redfern
Gallery, date unknown, UK
4. Wolfsonian acquired from Michael Parkin
Gallery. 04/08/1987, USA
(current owner)

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Lender: WOLFSONIAN-THE FIU BOARD OF TRUSTEES.

Title: *The Tube Station* (Proof in green, 2 of 6 colours proofs)

Date/period: c.1932

Artist: Cyril Power, 1872-1951

Accession Number: 85.4.60.2

Medium: Linocut

Dimensions: 33.03 x 39 cm

Place of Manufacturer: UK

Provenance:

1. Estate of the artist (Cyril Power, 1872-1951), UK
2. Acquired from Estate of the Artist by Redfern Gallery, 1985, UK
3. Wolfsonian acquired from Redfern Gallery, 04/10/1985, USA (current owner)



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Lender: WOLFSONIAN-THE FIU BOARD OF TRUSTEES.

Title: *The Tube Station* (Proof in blue, 1 of 6 colours proofs)

Date/period: c.1932

Artist: Cyril Power, 1872-1951

Accession Number: 85.4.60.1

Medium: Linocut

Dimensions: 32.07 x 40 cm

Place of Manufacturer: UK

Provenance:

1. Estate of the artist (Cyril Power, 1872-1951), UK
2. Acquired from Estate of the Artist by Redfern Gallery, 1985, UK
3. Wolfsonian acquired from Redfern Gallery, 04/10/1985, USA (current owner)



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Lender: WOLFSONIAN-THE FIU BOARD OF TRUSTEES.

Title: *Study I for Whence & Whither?*

Date/period: c.1932

Artist: Cyril Power, 1872-1951

Accession Number: TD1994.18.1

Medium: Drawing

Dimensions: 31 x 24 cm

Place of Manufacturer: UK



Provenance:

1. Estate of the artist (Cyril Power, 1872-1951), UK
2. Redfern Gallery acquired from Estate of the artist, UK
3. Wolfsonian acquired from Redfern Gallery, 01/31/1994, USA (current owner)

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Lender: WOLFSONIAN-THE FIU BOARD OF TRUSTEES.

Title: *Study III for Whence & Whither?*

Date/period: c.1932

Artist: Cyril Power, 1872-1951

Accession Number: TD1994.18.3

Medium: Drawing

Dimensions: 38.4 x 24.7 cm

Place of Manufacturer: UK



Provenance:

1. Estate of the artist (Cyril Power, 1872-1951), UK
2. Redfern Gallery acquired from Estate of the artist, UK
3. Wolfsonian acquired from Redfern Gallery, 01/31/1994, USA (current owner)

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Lender: WOLFSONIAN-THE FIU BOARD OF TRUSTEES.

Title: *The Robotomless Pit, Homo Mechanicus*

Date/period: c.1930

Artist: Cyril Power, 1872-1951

Accession Number: TD1994.18.4

Medium: Crayon on paper

Dimensions: 38.1 x 25.4 cm

Place of Manufacturer: UK



Provenance:

1. Estate of the artist (Cyril Power, 1872-1951), UK
2. Redfern Gallery acquired from Estate of the artist, UK
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Lender: WOLFSONIAN-THE FIU BOARD OF TRUSTEES.

Title: *Study II for Whence & Whither?*

Date/period: c.1932

Artist: Cyril Power, 1872-1951

Accession Number: TD1994.18.2

Medium: Drawing

Dimensions: 37.8 x 25.4 cm

Place of Manufacturer: UK

Provenance:

1. Estate of the artist (Cyril Power, 1872-1951), UK
2. Redfern Gallery acquired from Estate of the artist, UK
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Title: *The Tube Station* (Proof in red 3 of 6 colours proofs)

Date/period: c.1932

Artist: Cyril Power, 1872-1951

Accession Number: 85.4.60.3

Medium: Linocut

Dimensions: 32.2 x 38.01 cm

Place of Manufacturer: UK

Provenance:

1. Estate of the artist (Cyril Power, 1872-1951), UK

2. Acquired from Estate of the Artist by Redfern Gallery, 1985, UK

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Lender: WOLFSONIAN-THE FIU BOARD OF TRUSTEES.

Title: The Tube Station (Proof in dark blue, 4 of 6 colours proofs)

Date/period: c.1932

Artist: Cyril Power, 1872-1951

Accession Number: 85.4.60.4

Medium: Linocut

Dimensions: 31.1 x 38.1 cm

Place of Manufacturer: UK



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2. Acquired from Estate of the Artist by
Redfern Gallery, 1985, UK
3. Wolfsonian acquired from Redfern Gallery,
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